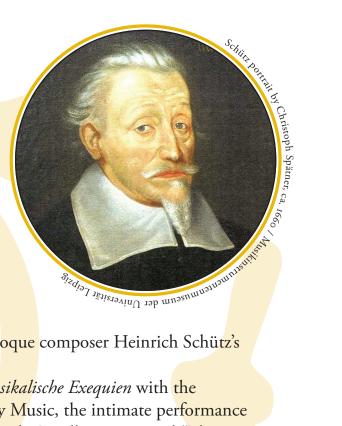
Schutz Fest November 4–6 & II-I3, 2022



Marking the 350th anniversary of German Baroque composer Heinrich Schütz's death and celebrating his incredible life and work.

Highlights: four performances of Schütz's Musikalische Exequien with the Nota Bene Singers and Players and Theatre of Early Music, the intimate performance and CD release of "Worship in a Time of Plague" with Capella Intima, and "The Kapellmeister of Dresden" with Toronto Chamber Choir – an unforgettable event where you might even meet the man himself.

Schütz and Handel: Two Titans of the German Baroque

Nota Bene Players & Singers and Theatre of Early Music Friday, November 11, 8pm Trinity College Chapel

6 Hoskin Ave, Toronto

From Silent Shades

A recital by Cree-Métis Baritone Jonathon Adams, the first indigenous Artist-in-Residence in the history of the Faculty of Music at the invitation of the Historical Performance Area

Saturday, November 12, 6:30pm Heliconian Club

35 Hazelton Ave, Toronto

Worship in a Time of Plague

Capella Intima and Gallery Players Niagara Saturday, November 12, 8pm Heliconian Club 35 Hazelton Ave, Toronto

Free event with Goodwill Donation: Reconstructed Church Service from the Time of Schütz

Music with members of Schola Cantorum Sunday, November 13, 11am St. George's Lutheran Church 410 College St, Toronto Bilingual (English/German)

The Kapellmeister of Dresden Toronto Chamber Choir

Sunday, November 13, 3:30pm Church of the Redeemer 162 Bloor St W, Toronto

Additional concerts in Hanover, Dundas & Waterloo, November 4–6 For all events, please visit schuetzfest350.ca

Tickets: \$35 each, \$15 for students Festival Pass: \$90 for all Toronto-based events Tickets available at schuetzfest350.ca

